

MYRNA KOSTASH

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Myrna Kostash was born in Edmonton, Alberta, and educated at the Universities of Alberta, Washington and Toronto. She was awarded the M.A. degree in Russian Language and Literature in 1968 (Toronto).

A founding member of The Periodical Writers' Association of Canada and of the Writers' Guild of Alberta, she served as president of the WGA (1989-90) and as chair of The Writers' Union of Canada (1993-94). She served as Alberta representative to the Board of Governors of the Canadian Conference of the Arts (1996-2000). She is a member of the Writers' Union of Canada, the Writers' Guild of Alberta, the Saskatchewan Writers' Guild and PEN. She is a founding member of the Creative Nonfiction Collective, and served as its president 2003-6 and 2008-2011. She is a founding member of the now-defunct Canada Yugoslavia Literary Association. In 2010 she became a Fellow of the Sophia Institute, Columbia University.

She was an executive member of the Board of the Parkland Institute, University of Alberta, 2002-6, 2007 - 2012.

Kostash is the recipient of several Canada Council, Alberta Foundation for the Literary Arts and Secretary of State (Multiculturalism) grants. In 1985, she was awarded a Silver citation in the National Magazine Awards and was short-listed in 1997. In 1999 she was a finalist in the Western Magazine awards. In 1988, her book, **No Kidding: Inside the World of Teenage Girls**, received the Alberta Culture and Writers' Guild of Alberta prizes for Best Non-Fiction. In 1994 she was awarded the same prize for her book, **Bloodlines: A Journey Into Eastern Europe**. In 1993 she was a participant in the Maclean-Hunter Arts Journalism Seminar, the Banff Centre for the Arts, under the direction of Alberto Manguel. In 2001, her book, **The Next Canada: In Search of the Future Nation**, was a finalist for the Writers' Trust of Canada's Shaughnessy Cohen Prize

for Political Writing. In 2002 she received an Honorary Life Membership in the Canadian Conference of the Arts. In 2006, **Reading the River: A Traveller's Companion to the North Saskatchewan** was a prize-winner at the Saskatchewan Book Awards. She received the City of Edmonton Salute to Excellence Citation Award 2006. **The Frog Lake Reader** was a finalist in the inaugural Alberta Readers' Choice Award, and won the 2009 Canadian Authors' Association (Alberta Branch) "Exporting Alberta" Award. Her 2010 book, **Prodigal Daughter: A Journey to Byzantium**, won the City of Edmonton Book Prize, April 2011 and the Writers Guild of Alberta Wilfrid Eggleston Nonfiction Prize, June 2011. It was short-listed for the 2011 Runcimann Award (U.K.) and the 2012 Kobzar Literary Award.

Kostash is a recipient of the Alberta Achievement Award (1988) and of the Alberta Council of Ukrainian Arts "Excellence in Artistry" Award, 2001, the Canadian Conference of the Arts Honorary Life Member award, 2002, the Queen's Jubilee Award, 2002, the Alberta Centennial Medal, 2005, the City of Edmonton's 2006 Citation Award, "Salute to Excellence," and the Writers Guild of Alberta Golden Pen Award for lifetime achievement, 2008. In 2009 she was an inductee to the City of Edmonton's Hall of Fame. In 2010 she received the Writers Trust of Canada Matt Cohen Award for a Writing Life. In 2013 she was a recipient of the Queen's Diamond Jubilee medal.

Her books are:

The Battle of Seven Oaks: A Reader , Edmonton, NeWest Press, 2016.

Prodigal Daughter: A Journey to Byzantium (2010)

The Frog Lake Reader, Edmonton, NeWest Press, 2009.

Reading the River: A Traveller's Companion to the North Saskatchewan, Regina, Coteau Books, 2005

Ukleti Mladozenja, trans. Vesna Lopicic & Aleksandar Blagojevic, Nis, Serbia, SKC, 2004.
[translation of **The Doomed Bridegroom**]

The Next Canada: In Search of the Future Nation, Toronto, McClelland & Stewart, 2000

The Doomed Bridegroom: A Memoir, Edmonton, NeWest Press, 1998

Bloodlines: A Journey Into Eastern Europe, Vancouver, Douglas & McIntyre, 1993

The Road Home (contributor), Edmonton, Reidmore, 1992

No Kidding: Inside the World of Teenage Girls, Toronto, McClelland & Stewart, 1987

Long Way From Home: The Story of the Sixties Generation in Canada, Toronto, Lorimer, 1980

All of Baba's Children , Edmonton, Hurtig, 1977 (reissued 1987 and 1992, Newest Press, Edmonton)

Her Own Woman (contributor), Toronto, Macmillan, 1975

She has translated:

Letters From Kiev, Solomea Pavlychko, Edmonton, CIUS, and New York, St. Martin's Press, 1992

She is the author of nonfiction articles and columns too numerous to mention in **Saturday Night, Chatelaine, Maclean's, Toronto Life, Canadian Geographic, This Magazine, Canadian Forum, Border Crossings, Literary Review of Canada, Legacy, Hungry Mind Review, Prairie Dog, Planet S, NeWest Review, Westword, Journal of Canadian Studies, Signs, Globe & Mail, Ottawa Sunday Citizen, Time (Canada), Imperial Review, www.straightgoods.org, and Zdorov.**

Her short fiction and creative non-fiction have appeared in **Grain, Rhubarb, Brick, Border Crossings, Descant, The Camrose Review, Capilano Review, Prairie Fire, Geist, CV II, dandelion, The Capilano Review, Dooney's Cafe, Literatura na swiecie** (Warsaw), **Stozher** (Skopje), and **Mostovi** (Belgrade).

Her work has appeared in:

Still Ain't Satisfied, Toronto, Women's Press, 1982

Women Against Censorship, Vancouver, Douglas & McIntyre, 1985

The Morningside Papers, Toronto, McClelland & Stewart, 1985

Competition: A Feminist Taboo?, New York, The Feminist Press, 1987

Ethnicity in a Technological Age, Edmonton, Canadian Institute of Ukrainian Studies,
1988

Out of Place [fiction], Regina, Coteau, 1991

The Thinking Heart: Best Canadian Essays, Kingston, Quarry, 1991

Twist and Shout: A Decade of Feminist Writing in *This Magazine*, Toronto, Second
Story, 1992

Kitchen Talk: Contemporary Women's Prose and Poetry, Red Deer, Red Deer College
Press, 1992

Twenty Years of Multiculturalism, ed. Stella Hryniuk, Winnipeg, St. John's College
Press, 1992

Pens of Many Colours: A Canadian Reader, Toronto, Harcourt Brace Jovanovich, 1993

Writing Away: The PEN Canada Travel Anthology, Toronto, McClelland & Stewart,
1994

Imagining Ourselves: Classics of Canadian Non-Fiction, Vancouver, Arsenal Pulp
Press, 1994

Let the Earth Take Note: Anthology of the Milton Acorn Festival, ed. James Deahl,
Charlottetown, Milton Acorn Festival Publishing, 1994

Eating Apples: Knowing Women's Lives. Eds. Caterina Edwards and Kay Stewart, Edmonton, NeWest Press, 1994

Why Are You Telling Me This? Eleven Acts of Intimate Journalism, eds. Barbara Moon and Don Obe, Banff, Banff Centre Press, 1997

Ann Harbuz: Inside Community, Outside Convention, ed. Joan Borsa, Regina, Dunlop Art Gallery, 1997

Fresh Tracks: Writing From Western Landscape, ed. Pamela Banting, Vancouver, Polestar Press, 1998

Open Letter: De:Scribing Albertas (Part 1), Tenth Series #2, Spring 1998

Two Lands New Visions: Stories From Canada and Ukraine, eds. Janice Kulyk Keefer and Solomea Pavlychko, Regina, Coteau Books, 1998

Literary Pluralities, ed. Christl Verduyn, Peterborough, Broadview Press, 1998

Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic, ed. Sylvie Gilbert, Banff, Banff Centre Press, 1999

Threshold: An Anthology of Contemporary Writing from Alberta, ed. Srdja Pavlovic, Edmonton, University of Alberta Press, 1999

Jon Whyte: Mind Over Mountains, ed. Harry Vandervlist, Red Deer, Red Deer Press, 2000

edge/wise: part II, Canadian Women's Writing at Century's End, Winnipeg, Contemporary Verse 2, Vol. 23, No. 1, Summer 2000

Going Some Place: Creative Non-fiction Across Canada, ed. Lynne Van Luven, Regina, Coteau Books, 2000

Wrestling with the Angel: Women Reclaiming Their Lives, eds. Caterina Edwards & Kay Stewart, Red Deer, Red Deer Press, 2000

The Vintage Book of Canadian Memoirs, ed. George Fetherling, Toronto, Vintage Canada, 2001

Canada & September 11, ed. George Melnyk, Calgary, Detselig Press, 2002

AWOL: Tales for Travel-Inspired Minds, eds. Jennifer Barclay and Amy Logan, Toronto, Vintage Canada, 2003

Listening with the Ear of the Heart: Writers at St Peter's, eds. Dave Margoshes & Shelley Sopher, Muenster, St Peter's Press, 2003

The Wild Rose Anthology of Alberta Prose, eds. George Melnyk & Tamara Palmer Seiler, University of Calgary Press, 2003

Postcolonial Subjects: Canadian and Australian Perspectives, ed. Miroslawa Buchholtz, Nicholas Copernicus UP, Cracow 2004

Edmonton on Location: River City Chronicles, ed. Heather Zwicker, NeWest Press, 2005.

Place and memory in Canada: Global Perspectives, Proceedings of the 3rd Congress of Polish Association for Canadian Studies, Polska Akademia Umiejtnosci, Cracow, 2005.

Big Enough Dreams, ed. Debbie Marshall, Learning Community Press, 2006

Zeitschrift fur Kanada-Studien, Gesellschaft fur Kanada-Studien, Augsburg, 2006

Desire: Women Write About Wanting, ed. Lisa Solod, Seal Press, 2007

TransCanadiana: Essays in Red and White/Essais en rouge et blanc, eds. Anna Branach-Kallas, Agnieszka Rzepa, Eugenia Sojka. Cracow, 2008.

Miki: West Coast Line 57, ed Fred Wah, Spring/Summer 2008.

The Sixties in Canada: A Turbulent and Creative Decade, ed. M. Athena Palaeologu, Black Rose Books, 2009.

Locating the Past/Discovering the Present: Perspectives on Religion, Culture and Marginality, eds. David Gay & Stephen R. Reimer, University of Alberta Press, 2010.

Slice Me Some Truth: An Anthology of Canadian Creative Nonfiction, eds. Luanne Armstrong & Zoe Landale, Wolsack and Wynn, 2011.

"Literary Nonfiction in Saskatchewan," *The Literary History of Saskatchewan*, ed. David Carpenter, Coteau Books, 2012.

Women's Words: An Anthology, eds. Shirley Serviss and Janice Williamson. University of Alberta, Faculty of Extension, 2013.

"The Gulag, the Crypt and the Gallows: Sites of Ukrainian Canadian Desire," **Unbound: Ukrainian Canadians Writing Home**, eds. Lindy Ledohowski and Lisa Grekul. University of Toronto Press, 2016.

Coming Here, Being Here: A Canadian Migration Anthology, ed. Donald F. Mulcahy. Guernica Editions, 2016.

She has written for film (notably **Teach Me to Dance**, NFB, 1978) and for stage: **1985**, Edmonton, Workshop West, 1982; **No Kidding**, Vancouver, Green Thumb, 1988; **After the Fall: The Erotic Life of the Left**, Edmonton, Catalyst "Write on the Edge" cabaret, 1992; **File #3168**, Edmonton, Catalyst, 1993; **The Gallows Is Also a Tree**, staged reading, Festival of Ideas, Edmonton 2010. In 1985 she wrote a television drama, **Where is Rosa?**, for the University of Alberta Drama Lab. Her "Letters From Greece" were broadcast on CBC network, "Morningside," in 1984.

Reunion, a radio play, was produced by John Juliani in 1984 for CBC "Saturday Stereo Theatre"; Gregory Sinclair produced **The Collaborators** for CBC's "Speaking Volumes" in 1989; Kathleen Flaherty produced **Within the Copper Mountain** (1997), **History 605** (1998), **The Masked Man in Warsaw** (1999), **Edith Stein: Whose Saint Was She?** (2000), **Pursuing Demetrius** (2001) **Voices from Frog Lake** (2005) **Six Things You Need to Know About Byzantium** (2007) and **Incident at Seven Oaks** (2011) for CBC radio *Ideas*. The playscript, **The Gallows Is Also a Tree**, was produced as a staged reading at *Festival Of Ideas* (Edmonton, 2010) and at the Alberta Playwrights' Network Script Salon (Edmonton 2015)

Her teaching experience includes:

Mentor, Writers Guild of Alberta, 2015

Instructor, Fernie Writers Conference, 2011

Instructor, Writing School, Canadian Mennonite University, Winnipeg, May 2009, 2011

Facilitator, Master Class in Creative Nonfiction, Winnipeg, April 2011

Instructor, creative writing workshop, Poets Ink, St Albert AB, November 2010

Instructor, creative writing workshop, Liberal Studies, University of Alberta November 2008

Instructor, Writing With Style, Banff Centre for the Arts, April 2008, 2009

Writer-in-Residence, Campbell River, BC, 2006-7

Instructor, Women's Words Writing Week, University of Alberta, June 2004, 2005, 2006

Creative nonfiction workshop director, Split Rock Arts Program, University of Minnesota, Minneapolis, summer 2004, 2002

Writer-in-Residence, University of Alberta, 2003-4

Writer-in-Residence, Saskatoon Public Library, 2002-3, including numerous classroom visits and community outreach workshops

Creative nonfiction workshop director, Booming Ground Writing School, University of British Columbia, summer, 2000

Sessional lecturer, writing program, Department of English, University of Alberta, Edmonton, 1998, 1999

Creative Nonfiction workshop director, Lockeport Writers' Retreat, Lockeport, N.S. 1999

Creative Nonfiction workshop director, Sage Hill Writing Experience, Lumsden, Saskatchewan, 1998, 1999,

Writing Instructor, Department of Extension, University of Alberta, Edmonton, 1997, 1998, 1999, 2001, 2003

Writing Instructor, Grant MacEwan College, Edmonton, 2001, 2002

Writer-in-Residence, Regina Public Library, 1996-7

Ashley Fellow, Trent University, February-March 1996

Writer-in-Residence in Creative Nonfiction, Whyte Museum and Gallery, Banff, Alberta, March 1995

Writer-in-Residence in Creative Nonfiction, The Loft, Minneapolis, Minnesota, March 1994

Creative Writing Instructor, "My Town" project, Writer in Electronic Residence, York University, 1993

Max Bell Professor, School of Journalism, University of Regina, 1989-90

Creative Writing Instructor, Mount Royal College, Calgary, May 1989

Teacher at summer writing schools, writing workshops and short-term writer-in-residencies at various places such as Sechelt Summer Festival of the Arts, Prince Rupert Writers' Group, Milton Acorn Festival (P.E.I.), Rockport (N.S.), and Fort San School of the Arts (Saskatchewan)

Co-Teacher, Women's Studies Program, University of Toronto, 1972-74

Her professional experience includes:

organizer of magazine writers' professional development seminars in western Canada, 1980s

guest lecturer in numerous classrooms, from high school to university, across Canada, in Minnesota, and in Australia, Yugoslavia, Slovenia, Croatia, Macedonia, Ukraine, Poland, Romania and Greece, 1978 - 2013

resource person, conference panelist and keynote speaker to task forces and groups such as librarians, teachers, arts organizations and university students in Canada and Europe

judge, literary competitions for Saskatchewan Writers' Guild, Writers' Guild of Alberta, Alberta Culture, The Writers' Union of Canada, **Event** magazine, **Grain**

magazine, **Other Voices**, and **Q-Spell** Awards

member, several Canada Council **juries**, Writing and Publication section, and panels of Ontario Arts Council, Manitoba Arts Council and Alberta Foundation for the Literary Arts

Canada Council reader across Canada 1978-

Non-fiction book reviews editor, **The Canadian Forum**, 1999-2000

contributing editor to **This Magazine** and **Newest Review**; columnist in **Border Crossings** (1994-1999)

consultant to **Literatura na swiecie**, Warsaw, 1987

board member of Newest Press (1980-89)

reader, Vancouver International Literary Festival, 1988

moderator, International Literary Festival, Calgary 1988

member, Advisory Council, Canadian Institute of Ukrainian Studies, University of Alberta, 1992-

member, Visitor's Committee, Dean of Arts, University of Alberta, 1992

reader, Eden mills Literary Festival, 1993

member, Governor-General's Non-Fiction Award jury, 1996, 2002

reader, literary festivals of Winnipeg and Calgary, 1998

reader, Blue Metropolis Festival, Montreal, 1999

reader, Windspinner Literary Festival, Grande Prairie, 2000

member, Departmental Review Committee, Department of Writing, University of Victoria, 2000

reader, Sechelt Literary Festival, 2001

chair, Foreign Affairs Committee, The Writers Union of Canada, 1999-2003

member, Board of Directors, Parkland Institute, University of Alberta, 2001 - 2011

contributing editor, *Rabble* on-line magazine, 2001

Judge, Creative Non-fiction Competition, *Other Voices* magazine, June 2002

Judge, Creative nonfiction competition, *Grain*, Fall 2003

Mentor, Writers by Writers Mendal Gallery, Saskatoon 2003

Member, Advocacy Committee, Edmonton Arts Council, 2003- 2006

Co-organizer, Creative Nonfiction Collective meeting, Banff Centre for the Arts.
Banff April 2004, 2005, 2006, 2007

Reader, Lit Fest, Edmonton, October 2005, 2007

Columnist, *Westword* newsletter, 2002- 2006

Reader, Festival of Words, Moose Jaw, SK 2006

Program Committee, Edmonton Lit Fest, October 2006, October 2007

Reader, Salt Spring Celebration of Writers, February 2007; Words on the Water
Festival, Campbell River BC March 2007;

Reader, Audrey's Bookstore, Edmonton AB May 2008

Reader, Cornelia Street Café, NYC, May 2008

Presenter, "Can Write!", CAA national conference, Edmonton July 2008

Participant, dir. Vern Thiessen, Playwrights' Retreat, Vada, Italy June 2009

Reader, Author Cabaret & Reception, Canadian Literature Centre, University of
Alberta, Edmonton March 2010

Panelist & reader, Vancouver International Writers festival, October 2010

Reader, "Interpreting Hermeneutics," Cafe Leva, Edmonton AB January 2011

Reader, St Peter's College, Muenster SK February 2011

Presenter, Ukrainian Cultural and Educational Centre, Winnipeg, MB April 2011

Co-presenter with Bob Hendriks, "Frog lake: 125 Years Later," Lloydminster Public Library, Lloydminster AB, November 2010

Panelist, "Writing the history, inscribing the future," WGA conference, Calgary AB June 2011

Reader, "Free the Word," PEN International Literary Festival, Belgrade, Serbia October 2011

Presenter, Sophia Institute IV Winter Conference, Columbia University, New York December 2011

Host, LitFest, Edmonton AB 2011

Panelist, "Perspectives on Sarajevo," Keep Toronto Reading Festival, Toronto April 2014

Presenter, Edinburgh International Book Festival (with James Hunter,) Edinburgh, August 15, 2016

Presenter, Edmonton's Lit Fest, October 14, 2016

Presenter, Saskatoon's Word on the Street, September 18, 2016

Presenter, Thin Air Festival, Winnipeg, September, 2016

Presenter, "Rome and Constantinople: Will Ever the Twain Meet?" Star of the North Retreat Centre, St Alberta, AB

Lectures

Taras Shevchenko Lecturer, University of Alberta, 1978

W.L. Morton Lecturer, Trent University, Fall, 1994

Petro Mohyla Lecturer, St Thomas More College, University of Saskatchewan, Fall, 1999

Lecturer, Canadian Embassy Cultural Centre, Belgrade, University of Nis, Nis, Yugoslavia, 2000

Keynote speaker: Canadian Studies Day, Cariboo College, Kamloops, BC, February 2001; St Thomas More College, Saskatoon, March 2001; Alberta Teachers Association Learning Network, Edmonton, July 2001

Speaker, 7-city Alberta tour, Parkland Institute Speakers' Series, February 2001

Lecturer, Wm Kurelek Lecture series, Canadian-Ukrainian Art Foundation, Toronto, 2001

Lecturer, Belgrade Women's Studies Centre, Universities of Novi Sad, Nisic and Podgoritsa, Yugoslavia, November 2001; Student Cultural Centre, Nis, Yugoslavia, November 23, 2001

Grace MacInnis Memorial Lecture, Simon Fraser University, March 2002

Ukrainian Museum of Canada, Saskatoon, November 2003

Markin-Flanagan Distinguished Writers Program, Nickle Arts Museum, Calgary, March 2004

Canadian Studies lectures, universities of Silesia, Warsaw and Torun, Poland, May 2004

Keynote, Historical Society of Alberta Annual Awards Banquet, Edmonton, May 2004

Lecture, media and book launch, Belgrade International Book Fair & University of Nis, Serbia, October 2004

Lecture, conference of the Association for Canadian Studies of German-Speaking Universities, Grainau, Germany, February 2005

Keynote, Wild Words, University of Calgary, October 2005

Keynote, Kyiv Konnection, Edmonton, May 2006

Keynote, Meaningful Marginalities, University of Alberta May 2006

Tarnowecky Distinguished Lecture, University of Manitoba, March 2007

Lectures, Religious Seminar, St Vladimir's Ukrainian Orthodox Church, Calgary AB
March 2010

Keynote, ACUA (Alberta Council of Ukrainian Arts) AGM, Edmonton AB March
2011

Lecture, Poets & Pedagogues Symposium, University of Toronto, April 2011

Keynote, "Investigate the Possibilities" Northern Lights Library System 20th annual
conference; Elk Point AB September 2012

Lecture, "The Reluctant Historian," Canadian Studies Group, Szczecin University,
Poland September 30, 2013

Lecture, "Literary Nonfiction and the Historian," Institute of English Cultures and
Literatures, Canadian Studies Centre, University of Silesia, Sosnowiec, Poland, Oct 2,
2013

Presentation, "The Writer as Reluctant Historian," Strathcona Archaeological
Society, Edmonton, 2014.

Presentation, "Six Things You Need to Know About Byzantium," Star of the North
Retreat Centre, St. Albert, AB, 2014.

Presentation, "Prodigal Daughter as a Spiritual Narrative," Star of the North
Retreat Centre, St. Albert, AB 2015

Keynote, "All of Baba's Children: The Sequel," Edmonton and District Historical
Society, December 2015

Presentation, "Reluctant Histporian." Lloydminster retired teachers, February 2016

Conferences

participant, Symposium on Contemporary Literatures and Cultures of the USA and Canada, Bled, Slovenia 1988

panelist, "Multiculturalism, Arts and Imagination," York University, 1996

panellist, "On Writing!" Regina Public Library, Regina SK January 1997

panelist and keynote speaker, ACSUS conference, Minneapolis, 1997

panelist, "Trudeau and His Legacy," York University, 1998

rapporteur, "Arts Communities and Global Culture," University of Alberta, 1999

panelist, International Conference for the 20th Anniversary of Canadian Studies, Budapest, 1999

2001 participant, *Arresting Texts*, Department of Creative Writing, University of Calgary,

Plenary keynote speaker, 2nd International Conference of Central European Canadianists, Bucharest, October 28, 2001

Participant, A Dialogue on Foreign Policy, DFAIT, Ottawa, June 2002

2003 Presentation, "Icons and Image," St Thomas More College, Saskatoon, February

Panelist, Parkland Institute Fall conference, Edmonton, November 2003

Panelist, Reading Canada conference, ACS, Ottawa, November 2003

Panelist, The World We Want: A Community Dialogue on Citizenship, PLAN Edmonton, November 2003

Panelist, The Challenge We Call Canada, Queen's University, Kingston March 2004

Keynote, 3rd International Conference of Central European Canadianists, Cracow, Poland, May 2004

Panelist, 26th Annual Conference of the Association for Canadian Studies in German-Speaking Countries, Grainau, February 2005

Panelist, AWP conference, Vancouver, April, 2005.

Panelist, "Faith and Culture," National Symposium of the Ukrainian Self-Reliance Association, Regina August 2006.

Reader, Artists' Gala, "Narratives of Citizenship," University of Alberta, March 2007.

Presenter, "Reading the River," St John's Cathedral Cultural Centre, Edmonton AB 2007

Keynote, Annual Convention of the Ukrainian Self-Reliance League, Winnipeg, August, 2007

Plenary, Parkland annual conference, "From Crisis to Hope," Edmonton November 2007

Panel, Society for Socialist Studies, Congress 2008, UBC, June 2008

Presenter, Canadian Authors' Association national conference, Edmonton July 2008

Reader, literary arts panel, Alberta Arts Day, Calgary September 2008

Panelist, "Literary Landscapes in Alberta," Interdisciplinary Field Trip of the Center for Canadian Studies at the University of Vienna, Wirth Institute for Austrian and Central European Studies, University of Alberta, September 2008

Reader, Creative Nonfiction cabaret, Carrot cafe, Edmonton AB December 2008

Reader, LitFest, Edmonton AB October 2009

Speaker, Women's Brunch, McDougall United Church, Edmonton AB October 2009

Reader, "One History, Many Voices," Godfrey Dean Art Gallery, Yorkton SK, October 2009

Speaker, "Going Public: Cross-disciplinary perspectives on presenting women's history," Edmonton, October 2009.

Speaker, Canadian Club of Edmonton, November 2009

Panelist & reader, "Jet Streams: The Winds of Change," Saskatchewan Writers Guild conference, Saskatoon SK October 2010

Speaker, "Conversations on Ukrainian Canadian Literature," Symposium, University of Toronto, April 2011

Panelist, Writers Guild of Alberta conference, Calgary AB, June 2011

Speaker, "An Evening With Myrna Kostash," Student Cultural Centre, Nis, Serbia 2011

Reader, Sophia Institute Annual Conference, NYC 2011

Panelist, "Disputed Truths, Competing Myths: Revisiting the Battle of Seven Oaks After Two Hundred Years," Canadian Historical Association, University of Calgary, May 31, 2016

Bibliography

"Becoming the Hyphen: The Evolution of English-Language Ukrainian-Canadian Literature," Lindy A. Ledohowski, *Canadian Ethnic Studies*, Vol. 39, Number 1-2, 2007.

"'A Vaguely Divided Guilt': The Aboriginal Ukrainian," Lindy A. Ledohowski, in *Re-Imagining Ukrainian-Canadians: History, Politics, and Identity* ed. Rhonda L. Hinther and Jim Mochoruk. Canadian Social History Series University of Toronto Press, 2010.

“‘White Settler Guilt’: Contemporary Ukrainian Canadian Prairie Literature,” Lindy Ledohowski, *Canadian Ethnic Studies* Vol 47, Numbers 4-5 (2015) 67-83

“Little Ukraine on the Prairie: Baba in English-Ukrainian Ukrainian-Canadian Literature”, Lindy Ledohowski, in *Place and Replace: Essays on Western Canada* eds. Perry, Adele et al. (Winnipeg: University of Manitoba Press, 2013)

“The Doomed Genre: Myrna Kostash and The Limits Of Non-Fiction,” Lisa Grekul, in *Wild Words: Essays on Alberta Literature* eds. Donna Coates and George Melnyk (Edmonton: AU Press pdf, 2009), 173-189.

“Sexy Ukrainians: Ethnicity as Romantic Desire,” in Lindy Ledohowski, *Canadian Cossacks: Finding Ukraine in Fifty Years*, PhD thesis, University of Toronto, 2008. Pp 176-211

“‘I am Enchanted’: The Home Country as Lover in *The Doomed Bridegroom*,” Lindy Ledohowski, PhD thesis-in-progress, University of Toronto, 2007.

“Between Borders, Between Bloodlines: Myrna Kostash’s Creative Nonfiction,” in Lisa Grekul, ***Leaving Shadows: Literature in English by Canada’s Ukrainians*** (Edmonton: University of Alberta Press, 2005.)

“Hyphenated Canadians’ Relationship with the English Language and Their Mother Tongue As It Appears From Myrna Kostash’s Writings,” pp 123-138, Dr. Ana Olos in ***La Langue et les parlants - Language and Its Users***, edited by Tatiana Slama-Cazacu, Arvin Press, Bucharest, 2003; and in ***The Interdisciplinary Teaching of Canadian Studies & Essays On the Border***, Dr. Ana Olos, Bucharest 2007

“Myrna Kostash’s ‘Ukrainian Canadian Non-Fiction Prairie New Leftist Feminist Canadian Nationalist’ Identity and Writings,” Ana Olos, paper presented at Romanian Association for Canadian Studies, Bucharest, 2003

“Myrna Kostash’s Non-Fiction on Hyphenated Canadian Identity,” Ana Olos, in ***Identity and Alterity in Canadian Literature/Identité et altérité dans la littérature canadienne***, ed. Dana Puiu, pp 181-202, Canadian Studies Centre, North University, Baia Mare 2003.

“Borderlands Revisited: Constructions of the ‘Other’ Europe in Eva Hoffman’s *Exit into History* and Myrna Kostash’s *Bloodlines*,” Eva C. Karpinski, forthcoming

"Myrna Kostash: Ukrainian Canadian Non-Fiction Prairie New Leftist Feminist Canadian Nationalist, Interview with Margery Fee, Sneja Gunew and Lisa Grekul, **Canadian Literature**, #172, Spring 2002

"The Call of the East in Myrna Kostash's Bloodlines," Ana Olos, **Buletin Stiintific Limbi Moderne**, Baia Mare, XIV 2000.

"Canada's Century?: An Exclusive Interview with Myrna Kostash," Greg Beatty, **The Prairie Dog**, Regina, July 13 2000.

"Myrna Kostash: *Bloodlines, A Journey Into Eastern Europe*," Ana Olos, **Buletin Stiintific Limbi Moderne**, Baia Mare, XIII 1999.

in **The Literary History of Alberta, Vol. Two**, George Melnyk, Edmonton, University of Alberta Press, 1999

in **Issues of Race and Gender in Canadian Women's Writing**, eds. Coomi Vevaina, Barbara Godard, New Delhi, Creative Books, 1996.

"Myrna Kostash," **World Enough and Time**, Andrea Mudry, Toronto, Dundurn Press, 1996

"Staging Cultural Criticism: Michael Ignatieff's *Blood and Belonging* and Myrna Kostash's *Bloodlines*," Smaro Kamboureli, *Journal of Canadian Studies*, Fall 1996

"Myrna Kostash's Zones of Awareness," Dr. Ljubica Todorova-Janeslieva, IX Symposium Canada-Yugoslavia Literary Association, Belgrade, 1996

"The Culture of Nationalism: Myrna Kostash," Mark Abley, *Canadian Forum*, September 1994

"Myrna Kostash's Journey into Eastern Europe," Andriy Wynnyckiy *Ukrainian Weekly*, Jersey City, May 8 & 15, 1994

"Ukrainstvo v Kanadi - Ochyma Kanadky Ukrainskoho Pokhodzhennia," Ihor Burkovskiy, *Vsesvit*, Kiev, #5-6, 1994

"Myrna Kostash - 'Iak Pidkazuie Meni Miy Dosvid,' Viktor Neborak, *Vsesvit*, Kiev, #5-6 1994

Writing and Reading Ethnicity: Vera Lysenko, George Ryga and Myrna Kostash Negotiate Cultural and Creative Spaces, Luba Butska, unpublished thesis, University of Guelph, 1993

Strong Voices: Conversations with Fifty Canadian Authors, Alan Twigg, Vancouver, Harbour Publishing, 1988

"The Examined Life," Brian Fawcett, *Books in Canada*, Toronto, October 1987

"A Ukrainian Feminist Makes Cultural Connections," Betsy Warland, *Herizons*, July/August 1986

"A New Female Look at Canada's Past," Mark Czarnecki, *Chatelaine*, October 1985

"A Passionate Dissident," Doris Hillis, *Canadian Author and Bookman*, November 1982

"Interview with Myrna Kostash," Donna E. Smythe, *Atlantis*, Spring 1981

"Canadian Women Writers," Katherine Govier, *Harper's & Queen*, November 1980