

# ALL OF BABA'S CHILDREN: THE SEQUEL



...those of us Baby Boomers who had been deeply influenced by the events of the 1960s..



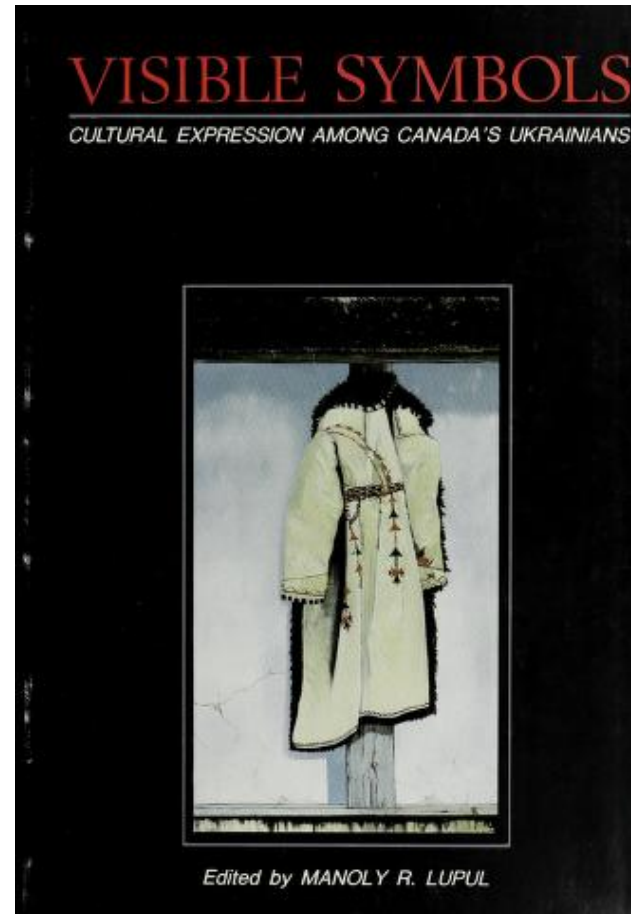
Posted on [October 14, 2017](#) by [1960s: Days of Rage](#)

# Perhaps “multiculti” was organized to bring us back:

World’s Largest Pysanka in Vegreville AB; commemorative stamp from Ukraine of 100 Years of Ukrainian settlement in Canada



...I wondered if Ukrainian Canadian culture was doomed to be a folk culture...





“Multiculturalism was a ruse from the beginning.” writer Susan Crean



**Le CANADA EN FÊTE!** **CELEBRATE CANADA!**  
du 21 juin au 1<sup>er</sup> juillet 2007 June 21<sup>st</sup> to July 1<sup>st</sup>, 2007  
Portrait du Canada : célébrons 140 ans d'histoire A Portrait of Canada: Celebrating 140 years

**Gauche: célébrons 140 ans d'histoire de la fête de Canada 2007** **Droite: Jeux de Patinoire Challenge 2007 National Women**

"This poster shows the technological developments Canada has reached through. There also shows the natural beauty and the multicultural unity across our country. They all contribute to Canada's independence through history, and show the nation's rich traditions, freedom, and unique diversity we have as Canada today."

**SHARON HUANG - 15 ANS/YEAR OLD - RICHMOND (COLUMBIE-BRITANNIQUE/BRITISH COLUMBIA)**  
[www.patrimoinecanadien.gc.ca/canada](http://www.patrimoinecanadien.gc.ca/canada) [www.canadianheritage.gc.ca/canada](http://www.canadianheritage.gc.ca/canada)

100 ans d'indépendance 100th anniversary Canada Canada Canada Canada Canada Canada Canada Canada Canada

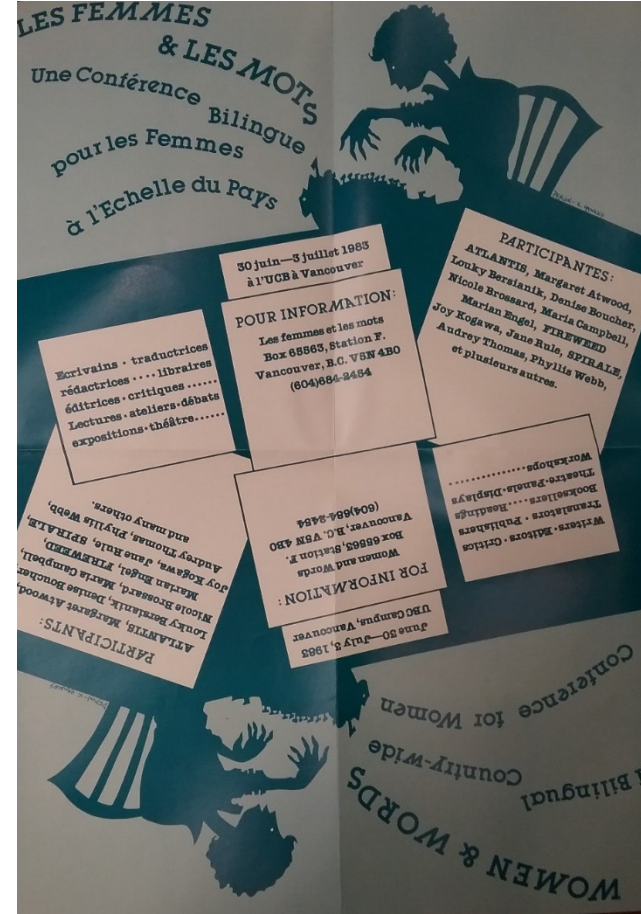
**Canada**



# Lee Maracle 1950-2021



Back in 1983, the year of  
the first Women and  
Words conference...



Mass Grave of Cree and Assiniboine Warriors, Hanged  
November 1885  
at Fort Battleford, now Saskatchewan





I have visited that  
burial site many times



# Zemlya/Nanaskomun: Give Thanks For the Land

Indigenous/Ukrainian Canadian Ceremonial  
Exchange of Gifts

Co-hosts Myrna Kostash and Sharon Pasula;  
dancers Mark McKennit and Vincent Rees



On Gifted Ground

One Ukrainian-Alberta reflects on forebears, Ukrainian and Aboriginal

By [Myrna Kostash](#) June 1, 2013 Alberta Views

illus. GENEVIEVE SIMMS



The Indigenous-Ukrainian Relationship Building Initiative is a joint initiative between the [Kule Folklore Centre, University of Alberta](#) (KuFC), and the [Ukrainian Resource and Development Centre, MacEwan University](#) (URDC). Our main goal is to advance knowledge about, explore, and reflect on our Ukrainian Canadian history and our shared Indigenous-Ukrainian pasts, in order to build a better future together for the well-being of all.

Our logo was created by Sharon Rose Kootenay (Cherweniuk), artist of Metis and Ukrainian ancestry.







**nîkânîhk: майбутнє: Our Futures On These Lands**

**Date:** November 17, 2021

**Speakers:** Barry Bilinsky, Leah Hrycun, Leon Hunter, Tara Sliwkanich

**Round table discussion moderated by Chelsea Vowel**

What kinds of land-based practices and relationships should be re-established from kayâs/у далекому минулому/long ago; what kinds of innovative responses to colonial pressures from otâkosîhk mîna anohc/вчора і сьогодні/yesterday and today, will continue to be useful into the future? What kinds of interventions can Indigenous peoples and Ukrainian settlers make today that will sow seeds for the kind of future we want our descendants to live in?

ahâsiw maskêgon iskwêw (1958–2006) was a [Cree](#) and [French Métis](#) theorist, curator and artist. Maskêgon-Iskwêw was a significant figure in the field of contemporary [Indigenous arts](#), and a formative proponent of digital media within Indigenous communities. In their 2015 book dedication to him, Steven Loft and Kerry Swanson describe Maskêgon-Iskwêw as "one of the foremost thinkers and practitioners of Aboriginal new media art." wikipedia

